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RioPoint proudly presents: Paralamas do Sucesso! The Biggest Brazilian Rock Band of all time! Live in Concert in San Francisco!

San Francisco, March 28th, 2006 – RioPoint announces the coming of two-time Latin Grammy Award winners and world-renowned Brazilian powerhouse PARALAMAS DO SUCESSO to the Bay Area. RioPoint will present Paralamas' San Francisco leg of their 2006 US Tour at Mezzanine, the venue of RioPoint's June 2005 sold-out CIDADE NEGRA concert.

Winners of two Latin Grammy Awards for Best Rock Band, with the 2000 release 'MTV Acoustic', and again with 'Longo Caminho' in 2003, Paralamas do Sucesso is regarded as the greatest Brazilian rock band of all times. Paralamas was founded in 1982 in Brasília, Brazil, when guitarist and singer Herbert Vianna joined bassist Bi Ribeiro and drummer Vital Dias, later replaced by João Barone, to assemble the rock, reggae and ska-inflected power trio that became a top-selling outfit in Brazil and around the world. Inspired by The Police, The English Beat and The Specials, Paralamas has amassed dozens of political, poetic, pop and irreverent musical hits.

After 18 albums in a 25-year career, Paralamas do Sucesso remains in step with contemporary music. The band's latest album, 'Hoje' ('Today', 2005 EMI) is a powerful collection of superb compositions loyal to that wonderful Paralamas tradition. The rock/reggae/ska elements are infused with electronic sound effects, giving the album a truly modern sound. 'Hoje' includes many songs written by the three band members, as well as a collaboration with Chico Buarque on his composition 'Deus Lhe Pague'. Additionally, 'Hoje' will be released as a DVD in April 2006 and will contain footage of live performances of the album's tracks.

Already released in 2006 was the documentary 'Herbert Bem de Perto' ('Herbert Up Close') featuring the amazing story of the lead singer's talent and courage in conquering a personal tragedy. In 2001, Vianna crashed his ultra-light glider at a beach resort in Rio de Janeiro. In the accident, Vianna lost his wife, Lucy Needham Vianna, and was himself left in a coma for nearly a month and wheelchair-bound for life.

After rehabilitation, Vianna returns with Ribeiro and Barone, gracing audiences with the power, depth and rhythm of their music. Augmented by eight backup musicians, the 2006 US Tour brings many of the band's super hits, combined with songs from the new album. This is a historical musical event for the Bay Area.

Paralamas do Sucesso discography: [Cinema Mudo](#) (1983), [O Passo do Lui](#) (1984), [Selvagem](#) (1986), [D \(Live\)](#) (1987), [Bora Bora](#) (1988), [Big Bang](#) (1989), [Arquivo \(Compilation\)](#) (1990), [Os Grãos](#) (1991), [Severino](#) (1994), [Vamo Batê Lata \(Live\)](#) (1995), [Nove Luas](#) (1996), [Hey Na Na](#) (1998), [Acústico MTV \(Live\)](#) (1999), [Arquivo 2 \(Compilation\)](#) (2000), [Longo Caminho](#) (2002), [Uns Dias \(Live\)](#) (2004), [Hoje](#) (2005). All albums released by EMI Records.

RioPoint presents, Paralamas do Sucesso, Live in Concert! Tuesday, April 25th, 2006, at Mezzanine, 444 Jessie Street, San Francisco. Doors at 8PM. Tickets in advance at \$40 (General Admission) and \$60 (VIP) at local Brazilian Markets or online www.RioPoint.com. With DJ Ellen, local rockers Santo Diabo and Balaio (voted best Brazilian cover band in US 2005 International Press Awards and. 21 & over. www.RioPoint.com (415) 371-8900. RioPoint LLC. is a productions and marketing firm serving Brazil-USA exchanges.